

TERM: Spring 2027

COURSE NUMBER & CATEGORY: ENGL 6610 Seminar in Creative Writing

COURSE TITLE: Point of View

SECTION TIMES/DAYS: W 6:00 PM – 8:30 PM

INSTRUCTOR: Claire Stanford

COURSE DESCRIPTION/PRINCIPAL TOPICS:

When we are writing fiction, our choice of point of view is one of the first and most impactful craft decisions we make. In this course, we will explore advanced techniques in crafting point of view, including unusual points of view (you, we), retrospective narration, unreliable narration, polyphonic narration, and more. In this course, we will read and discuss published works of fiction that employ innovative uses of POV, experiment with point of view with in-class and at-home writing exercises, and engage in a full-class workshop for a longer piece of your writing. We will also engage with scholarly and craft articles examining POV, to help enhance our understanding of our writing. Along with the craft stakes of point of view, we will also consider the sociopolitical stakes of point of view in terms of race, gender, socioeconomic class, and environment (including non-human points of view).

STUDENT LEARNING OUTCOMES:

- English graduate students create literary art that moves, challenges, informs, entertains, and engages its audience
- English graduate students affirm and cultivate an individual artistic vision
- English graduate students can express themselves in an artistic, imaginative, inspired, and unique style
- English graduate students can generate compelling works of literary art
- English graduate students understand the professional production of creative texts
- English graduate students understand the relationship among producing literary art and advocating social justice

CLASS LEVEL RESTRICTION:

GRADUATE ONLY

COURSE ATTRIBUTES:

- ☐ Critical Methodology
- ☐ Major Writer / Genre / Literary Period
- ☐ Literature Elective
- ☐ Theory Elective
- ☒ Creative Writing Seminar
- ☐ Rhetoric / Composition Theory and Practice
- ☐ Linguistics OR Reading Theory
- ☐ Capstone